



YEARLY REPORT 2020

artpolis 
art and community center

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Letter from the Executive Director of Artpolis

Zana Hoxha

Dear artists, activists, friends, collaborators, partners and supporters of the Center for Art and Community - Artpolis, 2020 was very challenging.

Although gripped by the pandemic's anxiety, as the whole world, Kosovo also experienced this state of "war" which offered mixed emotions, losses, bitterness, pain, and memories. But, simultaneously it offered us happiness, joy, solidarity, empathy, as well as hope to cope and face the created situation through unique online, hybrid, and physical collaborations in public spaces or abandoned theaters.

Accustomed to resistance and endurance, we managed to swim to the surface, proud and full of love for each other. Thus, Artpolis - Center for Art and Community mobilized all forces by using and launching all creative ideas, to continue with quality activities, although a bit different, but innovative and highly accepted by the community, collaborators and donors.

The implementation of activities through the created synergy, whether virtual and physical, and the confrontation with uncertainty by prevailing different situations, gave outstanding results, which exceeded our expectations regarding the objectives and goals according to the strategy of Artpolis - Center for Art and Community 2018 - 2022.

"Extraordinary times need resisting artists" - like never before what I stated during the FemArt Festival 2020 is more valid. Or, as the famous actress Helen Mirren said on World Theater Day: "Maybe that always-present insecurity has made them more able to survive this pandemic with wit and courage." Art and culture, especially the theater have been the instruments that Artpolis - Center for Art and Community has always used to lobby, raise awareness, educate and empower the most vulnerable groups, such as women, as well as young people.

The theatrical performances, the creation of theater clubs in 20 primary schools in Kosovo, the creation of video dramas, the hybrid organization (live and online)



of the largest feminist festival in the region FemArt 2020, trainings, camps, discussion panels, and many other activities characterize 2020 - challenging and unforgettable. Empowered and resilient by 2020, we are ready to step into 2021, with a lot of energy and positivity. Above all, we are towards the realization of the goal to create the resident artistic troupe that would contribute to the sustainability of Artpolis, intensifying the work in addressing human rights issues, but also to enrich art and culture in our country. I sincerely thank everyone who has supported and helped us during this artistic journey, full of community-based activism.

About Artpolis - Art and Community Center

Artpolis is a non-governmental organization which acts in Kosovo and promotes culture, art, and multiethnic coexistence through social dialogue and theater as a tool to promote social and cultural development. Founded in 2004, its main mission is to influence the development of a society that respects the cultural values of art, culture and social diversity.

Artpolis is a unique organization. It is easily identified as an organization that promotes the values of art and culture and simultaneously affirms human rights, gender equality, and feminism as social values. The application of art and culture as a means to achieve its objectives makes the Artpolis organization special, close to the citizens and easy to understand.

Artpolis has a clear identity and profile in the spectrum of civil society as an organization which through its work systematically addresses human rights issues, such as gender equality, women's empowerment and feminism as social values and human rights. What differs Artpolis' work from the work of other organizations dealing with this subject is Artpolis' choice to use theater, various artistic performances and street activities as tools to contribute to a society where diversity, gender equality and feminism as social values.

Our vision is to create a society based on feminist values in the Western Balkans region through art and culture.

Artpolis's mission is to build the cultural power of women and youth to become catalysts for social change.

By being in constant communication with its beneficiaries which includes artists, women, and youth from all ethnic communities in Kosovo and by intensifying field activities, Artpolis has naturally focused its activities on these four pillars over the past decade.

Pillar I - promoting human rights, promoting culture, art, gender equality, feminism, and challenging the patriarchal mentality in Kosovo society through cultural activities dedicated to a wide audience;

Pillar II - increasing the well-being of women, their empowerment and tackling gender discrimination through activities focused on target groups;

Pillar III - Education of young people through artistic activities within the work of the Center of Arts and Culture, and

Pillar IV - Investing in the financial and institutional sustainability of Artpolis.

The work of the Artpolis organization is not focused only in Prishtina. On the contrary, its activities are extended to almost all municipalities of Kosovo, addressing the lack of cultural activities at the municipal level and offering artistic and theatrical works with eminent artists of Kosovo and the region for the citizens and especially for Kosovo's youth. These thematically focused works have the values of art and culture, respect for human rights, promotion of gender equality, ethnic diversity and the fight against prejudice as part of the tradition of patriarchal mentality.

Artpolis has close ties to Kosovo's official media, theater and film artists; is a member of ISPA (International Performing Arts Association www.ispa.org), IETM Network, Kosovo Women's Network, Cultural Forum, CIVIKOS, Coalition for Reproductive Health and works with artists and activists from different ethnic and artistic backgrounds.

About the Yearly Report of Artpolis

Each year, Artpolis reports to the board, its partners, and friends regarding the progress made towards achieving the strategic objectives. This report is divided into four pillars which include the long-term objectives of the organization:

- Promoting human rights, promoting culture, art, gender equality, feminism and challenging the patriarchal mentality in Kosovo society through cultural activities dedicated to a wide audience;
- Increasing the well-being of women, their empowerment and dealing with gender discrimination through activities focused on target groups;

- Educating youth through artistic activities within the work of the Center for Arts and Culture, as well as;

- Investing in the financial and institutional sustainability of Artpolis.

This report presents the achievements and results for 2020, related to each of these programs. The following sections contain information regarding the progress achieved towards each objective and the expected result only for 2020.

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Pillar I:

Promoting human rights, promoting culture, art, gender equality, feminism, and challenging the patriarchal mentality in Kosovo society through cultural activities dedicated to a wide audience is the first pillar of Artpolis' strategy.

The main goal of this program is to mobilize and promote art, feminist culture that challenges the patriarchal mentality and continues to support women's movements by undertaking joint advocacy and education activities. To achieve this objective Artpolis has regularly worked on several activities as follows:

SOLIDARITY AND RESILIENCE

15-20 OCT 2020, PRISHTINA



International Festival of Women Artists and Activists - FEMART

15-20
OCTOBER

FEMART is the first and only feminist festival held in Kosovo and the only one in the Balkans of this size. This festival brings together hundreds of feminist artists and activists from around the world, who present their creative work through theatrical performances, documentaries, stage readings, visual arts, exhibitions, performances, concerts, book promotions, workshops and various debates. The motto of this year's festival was "Solidarity and Resilience". Solidarity as a principle of mutual support between women and girls, artists and activists working for gender equality and women's rights. Resilience as the ability to face adversity, trauma and challenge by rising to our feet whenever we fall and raising our voice whenever they try to silence us.

This year the festival was held from 15-20 October 2020. Like every edition the festival presented original artistic creations created by women from Kosovo and the region. FemArt has presented a total of 27 activities, of which 7 of them have been related and have been streamed on Facebook. FemArt has

presented 6 theatrical performances (4 premieres which were produced by Artpolis), 2 exhibitions, 2 concerts, 2 dance theater, 1 outdoor performance, 1 conference, 3 discussion panels, 1 publication of the report, 1 publication of brochure, 3 workshops, 10 films screens (some of them premiered in Kosovo) and 6 podcasts. FemArt was also presented with the stage play "Hunters of Artemis" by Zana Hoxha and the exhibition of paintings "Holocaust" by Mirjeta Qehaja, on September 25, 2020 at the Ethno Fest Festival, in the village of Kukaj. This exhibition by Mirjeta Qehaja presents the problems faced by members of non-majority communities, people with disabilities and other social groups, which for Qehaja represent a modern holocaust, whose lives are not directly endangered, but latently.

FemArt managed to gather about 1400 participants (visitors) in the country as well as 12,375 on-line followers, which shows that even in a pandemic situation ArtPolis has made progress towards fulfilling the first goal in the strategic plan.



FemArt in Ethno Fest - Solidarity and Resilience

25
SEPTEMBER

FemArt was also presented with the stage play “Hunters of Artemis” by Zana Hoxha and the exhibition of paintings “Holocaust” by Mirjeta Qehaja, on September 25, 2020 at the Ethno Fest Festival - 10th edition.

The beautiful emotions and our excitement was crowned with gratitude by the public, but as well as by the festival Ethno Fest 10, with prizes from the professional jury:

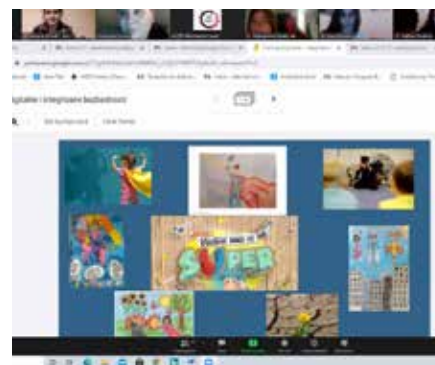
1. Best Play: Hunters of Artemis

2. Best Performance: Hunters of Artemis

The stage performance “Hunters of Artemis”: inspired by the nature and the beauty of the Kukaj village, where the space and everything surrounding this environment is in harmony with the earth and the sky, an extraordinary story of the performance “Hunters of Artemis” begins. This creative process started from a visit in the calm nature, which was a cure for the body and the spirit which inspired the producer, Zana Hoxha, to create an act that is

in compliance with nature as a healing goddess, source of life, and inexhaustible energy. “Hunters of Artemis” slowly formed by personifying the spirit of an independent woman by doing the pagan rituals and by giving love and solidarity in harmony with nature. The choreography, music, customs, and performance of the actors were a result of the emotions and feelings that rose as a result of this symbiosis of nature with the woman and the art, which fit with the environment completely, atmosphere, and event of the Ethno Fest. This play was produced by Zana Hoxha, music by Arbër Salihu and choreography by Robert Nuha, and actors: Aurita Agushi, Semira Latifi, Donikë Ahmeti, Daniela Markaj, Qëndresa Kajtazi, Hajat Toçilla, Fitore Jashari.

Additionally, on this day, the exhibition of paintings “Holocaust” was presented. This exhibition by Mirjeta Qehaja presented the problems faced by members of non-majority communities, people with disabilities and other social groups, which for Qehaja represent a modern holocaust, whose lives are not directly endangered, but latently.



Feminist Spring School

28-01
SEPTEMBER
OCTOBER

As part of the first strategic pillar, Art and Community Center - Artpolis from Kosovo and the Alternative Girls' Center from Serbia organize every year the "Feminist Spring School" in which activist girls from Kosovo and Serbia interested in learning about feminism, movements and women's rights, were united by creating social ties as well as directly contributing to peace building as well as improving communication between young women from both Balkan countries. This year "Feminist Spring School" had 200 applications and extraordinary interests to be part of it. The commission found it difficult to select the ten participants in the school. The feminist school is organized in two parts: the first part was organized from 28 September - 01 October 2020 in Prishtina, organized by Artpolis, while the second part of the feminist spring school was held from 01 - 03 December 2020. Unlike the years in the past, in the first part girls from Serbia did not come to Kosovo, and as a result of Covid-19 they became virtual participants, from a distance, while from this workshop 20 girls from Kosovo benefited, physically becoming part of this school.

01-03
DECEMBER

The second part, organized by the Alternative Girls' Center from Serbia, was held only online, as a result of the deteriorating pandemic situation in Serbia. Feminist Spring School provided a space for young women to unite and create a common vision for the feminist movement in Kosovo and Serbia, to combat the negative influences as a result of patriarchal systems and all systems that promote wars, hatred, racism, discrimination and so forth. The project "Young Women Build Peace in Kosovo and Serbia" is implemented in cooperation with Artpolis - Art and Community Center and the Alternative Girls' Center, while supported by the European Union in Kosovo and Kvinna till Kvinna.



Musical play “Spring Awakening”, first premiere in the National Theater for 2020

12
JUNE

The play “Spring Awakening” also managed to be realized, although this year we were in extraordinary conditions and the premiere was performed during the pandemic COVID 19. “Spring Awakening” happens to address the lack of collective freedom in Kosovo. This play awakens the need to raise such “forbidden” topics in discussion, to talk about feelings, sex and first experiences as they occur, the need to know everything, to understand them and to experience them. For the director of the play, Zana Hoxha, the masterpiece of the author Frank Wedekind “Spring Awakening” was an artistic call, desire and need to bring to Kosovo, further adapting it to the Kosovo of the ‘90s. The need of youth to understand and to be understood has been and continues to be a challenge, especially the story that has followed our youth in the 90s, a time of protests and resistance, a time

when collective and personal freedom was limited by the Milosevic’s political regime and patriarchy, while solidarity kept alive the spirit of collective resistance. Youth and the natural needs of youth have not been a priority, thus even information about their sexuality, feelings, love and experiences has been limited and neglected by their family, school and society. School violence, physical and sexual abuse, prejudice, unplanned pregnancy, and abortion have been and remain real problems of our Kosovar society. The play “Spring Awakening” managed to be presented twice this year in Kosovo and once at the International Festival in Skopje - Northern Macedonia as a play with a strong contemporary directorial and aesthetic concept, bringing a new direction of Balkan expression that is in compliance with the European one. This play is supported by CFD, UNFPA and Kvinna till Kvinna.



“Spring Awakening”, the musical play with a success story

20
SEPTEMBER

Covid-19 terminated Artpolis' rehearsals in the National Theater of Kosovo. Nevertheless, the pandemic “collapsed” confronting art since rehearsals were held virtually by having an impressive result in the premiere and in ITF Skupi Festival.

On September 20, 2020, “Spring Awakening” was awarded the “Grand Prix” prize in this festival.

After the premiere in Prishtina on June 12, 2020, and the success in Skopje, “Spring Awakening” returned in Kosovo with more runs. In October there were two premieres in the National Theater, October 5, 2020 and October 20, 2020, the latter one as part of FemArt. The audience had the chance to experience this play once again during the last month of 2020, on December 15.

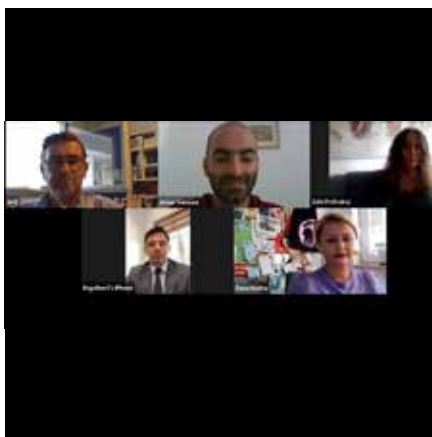


Poetry Night “Poetry for Power - Every day is 8th March”

8
MARCH

Another very important activity is now “Poetry Night - Poetry for Power” which is organized every year by the Art and Community Center - Artpolis in order to lobby and strengthen the position of women in Kosovo through poetry and works of art. Through beautiful verses, artists and poets who were sitting on the stage, Meli Qena, Sibel Halimi, Shpëtim Selmani, Qendresa Kajtazi, Daniela Markaj, Arbër Selmani, Ardiana Rexhepi, Edis Galushi, waited their turn to perform the famous verses of various poets, selected specifically for this evening.

The poetic evening “Poetry for Power - every day is 8th March” was organized to mark March 8, International Women’s Day. This beautiful atmosphere, accompanied by music from the band “Don’t listen to your neighbors” made the audience feel the full evening and be inspired to be part of the stage, performing their selected poems. This activity was implemented by Artpolis and supported by UNFPA Kosovo and CFD - Switzerland.



23

JANUARY

In the manifestation of **Flame of January**, in the discussion panel the **Interactive Flame**, organized by the City Theater on January 23, 2020 in Gjilan, the executive director of the organization Zana Hoxha revealed the activity of Artpolis and the experience of the organization in preparing and organizing the international festival FemArt.

9

SEPTEMBER

Europe House with the discussion panel - In a time of pandemic: The influence on art and culture in Kosovo.

Europe House, an informative and cultural center, organized a virtual discussion panel with the topic: How much is the pandemic impacting the art and culture in Kosovo?

People of culture and art are connected in a virtual connection to discuss the importance of art and culture in a time of a pandemic, but also about how much is this scope affected by the pandemic.

The executive director of Artpolis and the FemArt Festival, Zana Hoxha, was a interlocutor in this panel, together with: Zake Prelvukaj, Arif Muharremi, Engelbert Zefaj and moderated by Arbër Selmani.

9

SEPTEMBER

Artpolis/FemArt - virtually active during the pandemic through Watch Party on Facebook, April - May 2020

Artpolis through art crossed the borders of isolation by presenting performances, concerts, exhibitions, and other cultural activities on the Facebook page through Watch Party. Many followers of Artpolis' and FemArt's social media joined to watch these performances:

Performance "Vagina Monologues" - Artpolis 2018

Concert - FARAH SIRAJ - FemArt 2017

Concert - Vjollca Robelli Mripa - FemArt 2017

Concert - LUCIBELA "Tribute to Cesaria Evora" - FemArt 2019

Most beautiful and most emotional moments of the final evening of FemArt Festival 7

Performance "Woman's Canon" - FemArt 2019

Exhibition "Be my face" & Performance "After her..." - FemArt 2019

Performance "Women Trojans" - FemArt 2018

Conference "Justice for Women Killed by Domestic Violence" - FemArt 2018

Pillar II:

Increasing the well-being of women, their empowerment and tackling gender discrimination through activities focused on target groups is the second pillar in the strategic document of the Center for Art and Community - Artpolis for years 2018-2022.



International Women's Day

8

MARCH

As every year, Art and Community Center - Artpolis organizes and participates in many activities in the framework of **International Women's Day - March 8**. This year the director of the organization Mrs. Zana Hoxha participated in many **debates, conferences and TV shows** in order to advocate and discuss women's issues as human rights, who also showed that Artpolis has feminist approaches which it achieves through art and works of art. **With the motto "Women on strike"**, Art and Community Center - Artpolis in support of **"We march, We do not celebrate"** on International Women's Day marched through the streets of Pristina and Ferizaj to protest against injustices towards women and girls and gender inequality in society. Together they demanded gender and social justice in Kosovo, resisting and fighting it until the eradication of the patriarchal system, which oppresses and discriminates against us every day.

9

MARCH

To mark International Women's Day, March 8, 2020, at the Europe House - Europe House in Pristina, the publication of the report - **"Women Speak: A Year of EU Support for Gender Equality and the Empowerment of Women in Kosovo"**, in three languages (Albanian, Serbian and English). Part of the book were various female personalities who have contributed to the empowerment of women, including the director and executive

director of Artpolis, Zana Hoxha, where she said, **"I use the theater to advocate for social issues that focus in raising awareness regarding gender-based violence, human rights and diversity"**.

5

MARCH

Television show: Dogovor?! What would happen if women had more power?

The executive director of Artpolis, Zana Hoxha participated in the discussion table in the television show Dogovor?! "Šta bi se desilo da žene imaju više moći? (What would happen if women had more power?), in RTV Kim, Čagllavica. Tijana Simić Laval from the NGO "Women's Rights" and Aleksandra Dimitrijević, legal consultant in the Ombudsman Institution were also in the discussion.

Conversations regarding gender equality, stereotypes, reconciliation and many other discussions as a consequence of March 8 - Women's Day, were some of the topics discussed.

Zana Hoxha, among other things, cited in the discussion: "Artpolis, an organization that deals with women's rights, besides being the voice of women regarding all the problems with human rights, we have a feminist approach which we achieve through artistic activities". The show has been published on our social media.



Virtual Campaign “Do you know that...” & Brochure “Sexual Harassment in Kosovo”

21-26
APRIL

More informed and aware women and young people regarding “Sexual Harassment” in Kosovo. Artpolis - Art and Community Center during 2020 has organized various campaigns and activities to address the phenomenon of sexual harassment.

‘Do you know that...’ - was a social media campaign conducted by Artpolis during April 2020, a campaign which aimed to raise awareness regarding sexual harassment. Throughout the month Artpolis published ‘quotes’ (findings) on social networks on sexual harassment based on the Report “Addressing Sexual Harassment in Public Universities in Kosovo” published by Artpolis.

“Before we start defending ourselves, we need a deeper knowledge and understanding of this phenomenon”, was the goal of the campaign **“Do you know that...”** on social media to increase knowledge, understanding and awareness of the phenomenon of sexual harassment.

29
APRIL

Artpolis then published the brochure **“Sexual Harassment in Kosovo”**, the purpose of which is to raise awareness and information about sexual harassment, the legal framework in Kosovo, the consequences and psychological treatment of this phenomenon. Based on the Criminal Code of the Republic of Kosovo, sexual harassment means any form of unwanted verbal, non-verbal or physical behavior of a sexual nature, with the intent to violate the dignity or that violates the dignity of the person, and creates an environment which is objectively intimidating and creates an environment which is objectively frightening, hostile, degrading or humiliating. Despite the Criminal Code, sexual harassment remains one of the biggest human rights violations on the basis of gender in Kosovo.

The brochure was prepared by Artpolis within the project “Humanrightivism”, implemented by CDF, supported by SIDA, as well as the **project “NDAL / STOP - Together and creatively against Gender Based Violence”** supported by cfd.



Debates, discussion panels and workshops in Universities of Kosovo with the topic of “Addressing Sexual Harassment inside Public Universities of Kosovo”

Artpolis within this project and in accordance with the online action plan, from a distance, under the “Social Media Campaign” by addressing sexual harassment has organized the activities “Virtual Discussion Panel with students of the University of Prishtina”, as well as three virtual workshops “Addressing sexual harassment in public universities in Kosovo” in cooperation with the University “Kadri Zeka” in Gjiilan, the University “Fehmi Agani” in Gjakova, and the University “Isa Boletini” in Mitrovica. The workshops “Addressing Sexual Harassment within Public Universities in Kosovo” aimed to address the issue of sexual harassment in public universities in Kosovo. Topics discussed in the workshop were: sexual harassment, definition of sexual harassment, identification of harassing behaviors, types of behaviors, psychological consequences of sexual harassment, sexual harassment in academia, challenges in reporting and addressing them, legal framework in Kosovo regarding sexual harassment, policies related to sexual harassment in public universities, challenges and opportunities in addressing cases of sexual harassment in practice.

27-28
MAY

The first virtual workshop “Addressing Sexual Harassment within Public Universities in Kosovo” was conducted in cooperation with the University “Kadri Zeka” in Gjiilan on May 27-28, 2020. Participants in this workshop were students, who together with the lecturers of this workshop: psychologist Emirëjeta Kumnova and lawyer Ariana Qosaj-Mustafa, discussed the issue of sexual harassment in public universities in Kosovo. Emirëjeta Kumnova lectured on the following topics: sexual

harassment, definition of sexual harassment, identification of harassing behaviors, types of behaviors, psychological consequences of sexual harassment, sexual harassment in academia, challenges in reporting and addressing them.

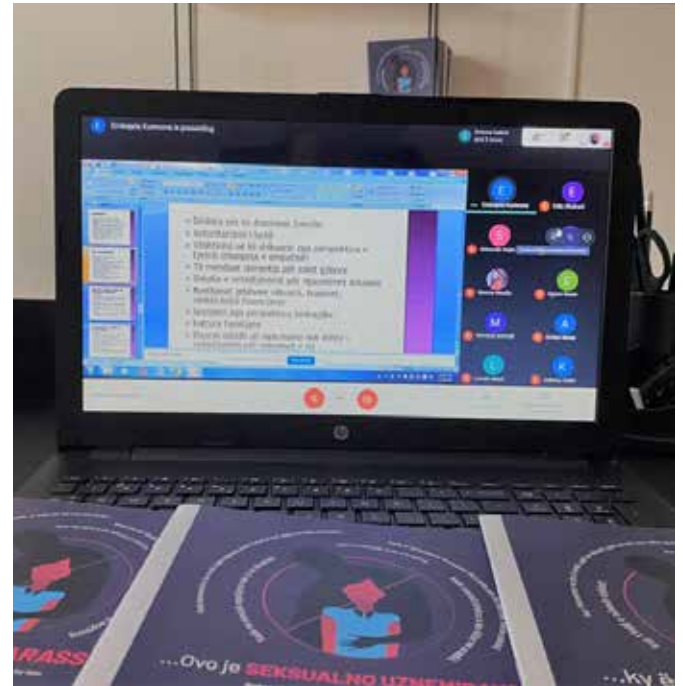
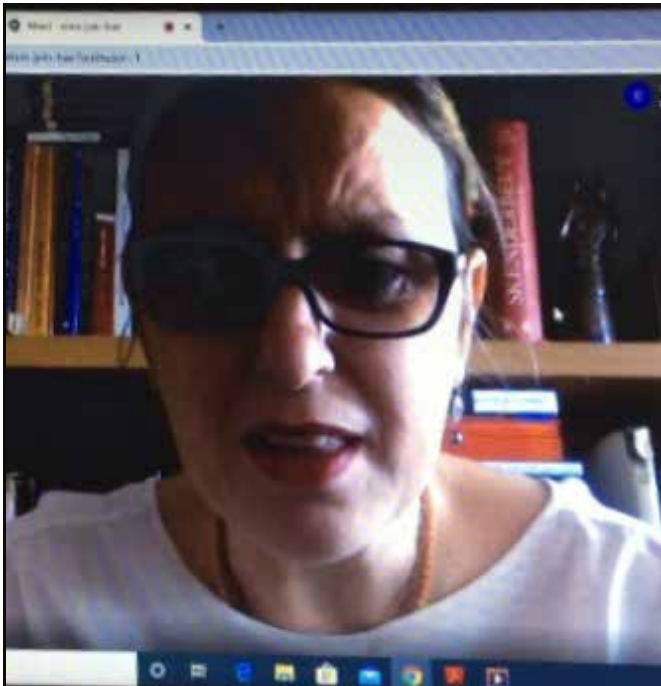
26-01
MAY
JUNE

The second virtual workshop “Addressing Sexual Harassment within Public Universities in Kosovo” was held on May 26 and June 1, 2020 in cooperation with the University “Fehmi Agani” - Gjakova. Participants in this workshop were students, as well as Prof.Ass.Dr. Laura Naka - Vice Dean at the Faculty of Education at the University “Fehmi Agani”, together with the lecturers of this workshop: psychologist Emirëjeta Kumnova and the representative of Artpolis, Diellza Bezera.

09-10
DECEMBER

The third workshop “Addressing Sexual Harassment in Public Universities in Kosovo” with the University “Isa Boletini” - Mitrovica was held on 09-10 December, 2020. Participants in this workshop were students from the Faculty of Law together with the lecturers of this workshop: Emirëjeta Kumnova - Psychologist and Ariana Qosaj- Mustafa - PhD in Legal Sciences.

These workshops were implemented by Artpolis and supported by the non-governmental organization CFD / Switzerland under the project “NDAL / STOP - Together and creatively against gender-based violence”, as well as within the project “Humanrightism” implemented by CDF and supported by Sida.



14
MAY

On the other hand, the first panel discussion was held on May 14, 2020 with professor Kaltrina Kelmendi and students of the University of Prishtina - Department of Psychology, within the course "Gender Psychology" lectured by prof. Kelmendi. The main purpose of the panel was to discuss/address the issue of "sexual harassment within public universities in Kosovo" with lecturers/panelists Agnesa Xheladini and Diellza Bezera to inform students more about the topic and work of Artpolis in this field over the years, thus disseminating with students all materials prepared by Artpolis regarding sexual harassment in Kosovo. This activity was supported by CDF, SIDA and CFD.

04
APRIL

Moreover, Artpolis, in the framework of the campaign against sexual harassment in collaboration with prof. Vjollca Krasniqi and students of the Faculty of Philosophy - Social Work from the University of Prishtina on April 4 2020, has virtually organized the screening of the documentary 'The Hunting Ground' followed by a conversation on the topic "Sexual Harassment in Kosovo".

The documentary was followed by an open discussion with the students participating in this event through digital communication - online. Some of the topics discussed were: sexual harassment within public universities, real statistics on sexual harassment, non-reporting of cases of sexual harassment.

Artpolis as part of the Working Group for the Regulation against Sexual Harassment at the University of Prishtina during 2020 organized several advocacy meetings on the process of adoption and implementation of the regulation, challenges and opportunities. During August 2020, the Governing Council of the University of Prishtina selected the new rector of the University of Prishtina. The post of the rector of the University of Prishtina was entrusted to Dr. sc. Naser Sahiti for the next four years.

14
DECEMBER

All these processes, the selection of the new structure and the transfer of tasks, complicated and slowed down the process of adopting the regulation. In addition to these processes, another important factor that has influenced the work of the working group was the confrontation with the COVID-19 pandemic. Taking into account the whole created situation, Artpolis - Art and Community Center during 2020 organized five meetings with representatives of the Working Group, two of which were virtual. On December 14, 2020, the Regulation against Sexual Harassment was distributed to the academic staff of the University of Prishtina by the University Rectorate, with a deadline of 30 days to provide their comments on the regulation.



Camp of Artists and Activists - Artist Camp

26-29
JUNE

To fulfill the goal of the second pillar in the strategy - increasing **the well-being of women, empowering them**, Art and Community Center - Artpolis has organized a feminist camp with Kosovar artists and activists from different ethnicities and groups for 4 days in the village of Kukaj, June 26-29, 2020.

Although it was the second edition, this camp brought together 25 “Art-ivist” women to create works of art that explore experiences, resistance, challenges, conflicts, violence, resilience and love in times of pandemic caused by coronavirus worldwide. For four days many stories, experiences and emotions were told, they got closer to each other and discovered that the similarities were not lacking, they encountered them and connected with each other and this gave them strength but also inspiration to find others.

During the four days, group work sessions were held, where the exercises of stage movements, creative writing and meditations of spiritual liberation helped artists and activists to best express their experiences and their vision for society.

In addition to these sessions, many concepts and ideas were discussed, constructed and deconstruct-

ed that helped the group to give life to the stage with their artistic performance.

This activity is supported by the US Embassy in Prishtina.





14-17
DECEMBER

Expand and improve the knowledge of the representatives of five shelters of different municipalities in Kosovo - **Integrated Security Workshop - Trainer Training Edition**

was held from 14-17 December 2020 in the hotel surrounded by beautiful mountains in Boge, with 11 members of female staff from five shelters in different municipalities in Kosovo, including: Prishtina, Peja, Gjakova, Mitrovica and Drenas.

The participating women were trained by certified trainers Zana Hoxha and Yllka Soba on self-care techniques and methodology, such as: coping mechanisms, finding a common ground, creating a social network, how to protect and how to address their needs.

For three days, they shared their stories with the group and coaches, or in teams of two, in addition to exercises and facilitation sessions. All participants, shelter representatives and trainers pledged to be there for each other, to help and support each other, as long as these types of collaborations are considered to be long-term and beneficial to both parties. A manual that would include a summary and exercises on stress management with explanations on exercises and facilitation sessions adapted and translated into Albanian was shared with the partici-

pants - shelter staff who participated in this Integrated Security workshop.

This workshop implemented by Artpolis was supported by the non-governmental organization CFD / Switzerland under the project "NDAL / STOP - together and creatively against gender-based violence".

25-10
NOVEMBER
DECEMBER

Poetry for Power - marks 16 Days of Activism through the virtual edition

Poetry for Power - Virtual Edition with Artists and Activists from Kosovo started on November 25 and ended on December 10.

This activity was organized as part of the 16 Days of Activism. We are in very hard and insecure times, the continuous change of the COVID-19 crisis for 16 days was experienced differently through the poetry read by our artists and activists.

Our followers on social media enjoyed and still can enjoy poetry that is full of power, inspiration, and courage. 16 days of fantastic interpretations by our artists from Kosovo.

"Poetry for Power" was implemented by Artpolis and supported by UNFPA Kosovo.

Pillar III:

The third pillar in the strategic document of Artpolis 2018 - 2022 empowers young people through education with artistic activities within the work of the Center of Art and Culture.



ArtEd - Training “Theatrical Techniques in Peer Education” and lecturers

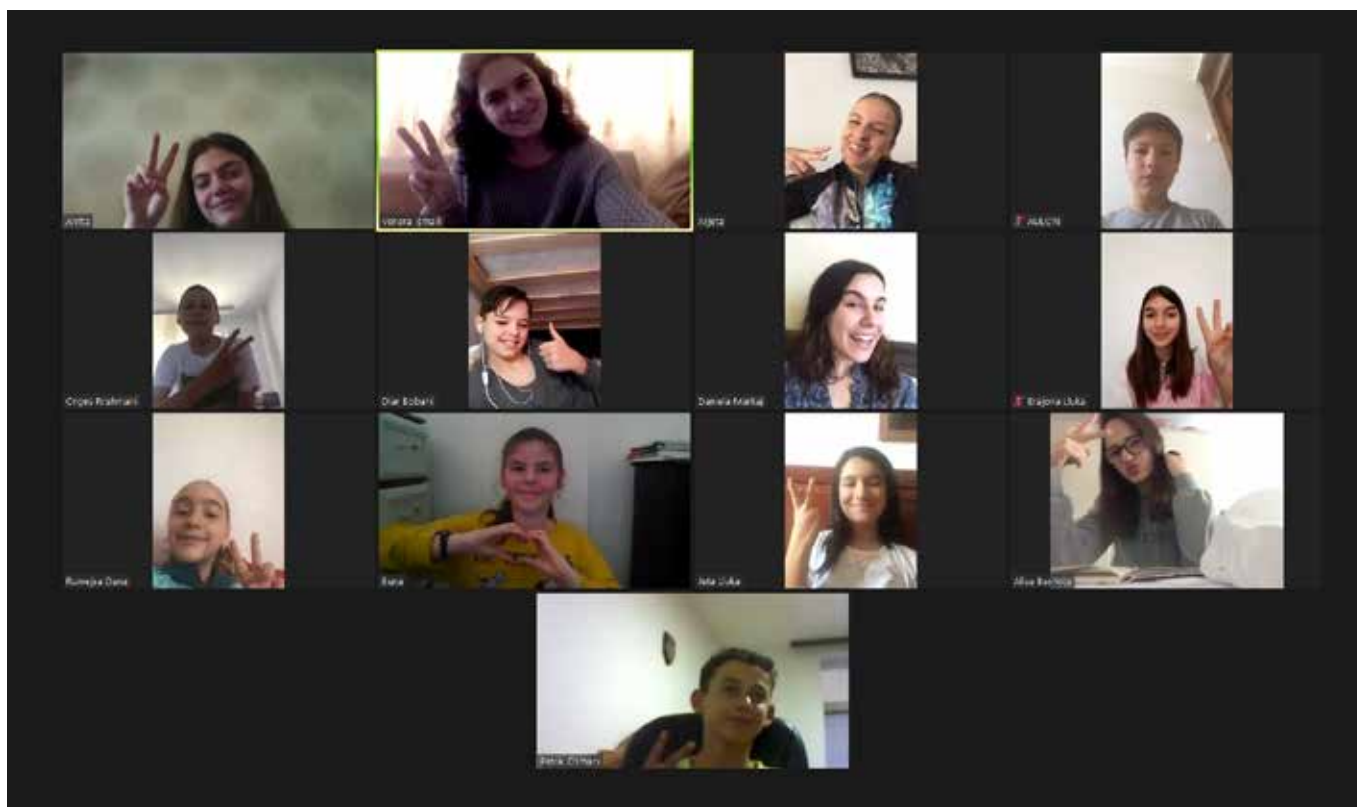
FEBRUARY
MARCH

Within this goal, a number of artistic and cultural activities were held: The project “ArtEd - We grow through art in education”, brought together 20 students, girls and boys, 20 teachers from 20 champion schools of Kosovo, to receive knowledge about theater in the training “Theatrical Techniques in Peer Education”, on February 14, 15 and 16, 2020.

Inspired by each other, they learned about theater and acting techniques, the creation of small theatrical scenes, the division of roles, the facilitation of the play but also physical exercises and group games. The training included primary school students in grades 6, 7, 8 and 9, while the training mentors Qëndresa Kajtazi and Edlir Gashi, in addition to the exercises, shared with them their experiences with the theater. The aim of the project was to establish theater clubs in the champion schools while the trained students would help establish them. Also through the project **“ArtEd - Growing through art in education” 20 teachers from 20 champion schools from Kosovo** who gained knowledge on theatre on the

training “Theatrical Techniques in Peer Education” on February 28, 29 and March 1, 2020, in a workshop in Prevala had the opportunity to be trained. Teachers from 20 champion schools of Kosovo municipalities, from Prishtina, Podujeva, Obiliq, Gjiilan, Gjakova, Shtimja and Prizren in the three-day training, with a good and positive energy, became part of the training that together conduct each exercise and prepare for the activities that will follow in the coming months in their respective schools.

Many pieces of advice, ideas, comments and experiences were given these three days to be ready for the next challenges with the students of their schools. Smiling and inspired, they learned about theater and acting techniques, the creation of small theatrical scenes, the division of roles, the facilitation of the play, but also the physical exercises and group games.



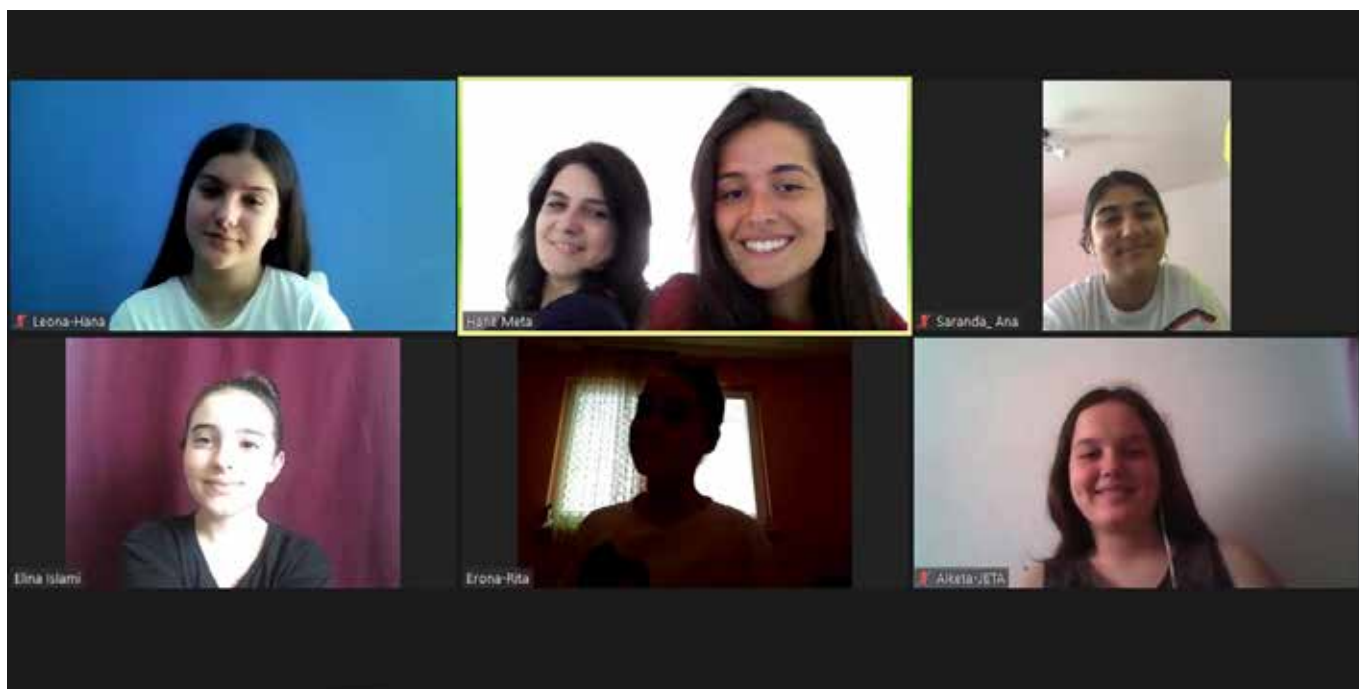
ArtEd - Trainings/Workshops/Informative Meetings, physically and online

MARCH
DECEMBER

In the framework of the purpose for education with artistic activities within the work of the Center of Arts and Culture were held various trainings based on theater, during the period of isolation,

as a result of the COVID-19 virus, from mid-March until In December 2020, 178 students from the sample schools, in addition to compulsory education, expressed their desire and willingness to attend non-formal, online theater education, organized by the Artpolis organization, within the “ArtEd – Growing through Arts in Education” project. Thus, Artpolis with the help of mentors/artists, artists/artists Qendresa Kajtazi, Daniela Markaj and Edlir Gashi, and with the cooperation of leading students and trained teachers established 20 theater clubs in these schools, with the inclusion of students.

Despite the situation created, Artpolis adapted the way of working, always adapting to the circumstances and needs of students, parents and teachers. In this way, he started organizing distance rehearsals online with students. Engaged in this project, students had the opportunity to learn about art, culture, human rights and multiethnic coexistence as a value in Kosovo. All of these became closer to students through creative activities, exercises and training, in regular online meetings. The whole engagement of Artpolis and the students was crowned with a video-drama which was broadcast in real time on the social network Facebook.



Trainers Qendresa Kajtazi, Daniela Markaj and Edlir Gashi were actively involved to help theater clubs create video-dramas online and give them lots of information about acting, directing, everything related with the theater, but also in the field of human rights. Undoubtedly, this was a good experience for the coaches as well as artists, they were in direct contact with active and talented students, thus benefiting from their experiences as well.

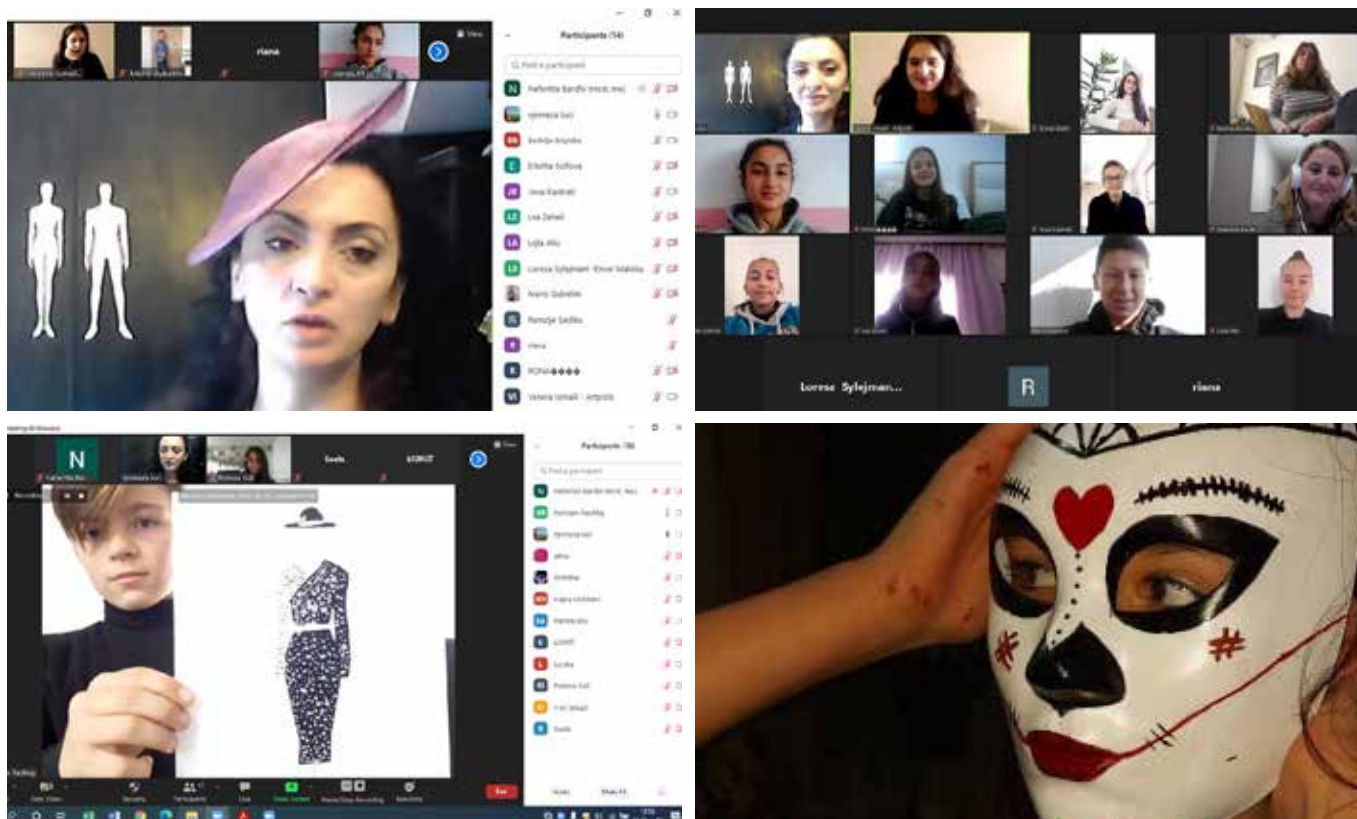
20 video performances of these theater clubs, such as: "Domestic Violence", "Harassment", "Discrimination against people with special needs", "Audition", "Talent", "Why me", "Do not deny me the right!", "Do you think I am guilty?", "What do I want?", "Wait, wait - you have friends", "I want to LIVE differently!", "Whisper of conscience", "How do I feel?", "Children and negative phenomena", "TechNo - cyberbullying", "My right, my life", "The weight of responsibility", "Rich in spirit", "Everything is possible", "Together we succeed", treated and addressed the negative phenomena of society. These video-dramas were recorded and published on Facebook, in real time through "Watch Party", from April 4 to September 11, 2020.

Following this successful work, Artpolis provided training for students on the use of the design program - Canva, which assisted them in various school projects. They learned how to use the Canva program and were encouraged to use their imagina-

tion to create their own "Theater" posters, such as the creativity that was published and promoted on our Facebook page. All this work was welcomed by the students. To motivate them more in their design work at Canva, we presented their work and organized a competition for the most popular Facebook poster on the Traveling Theater for Children and Youth page, rewarding 12 students, winners of competitions, with a book.

*Si mund ta përdorim aplikacionin
Canva ?*





Another important activity within the third pillar was the online training: Costume Design, through the project “ArtEd - Growing through Art in Education”. Because of the pandemic and in pa

opportunity to meet physically with dear students, we have managed to modify our activities and adapt to the situation, always thinking and contributing to capacity building of 20 theater clubs, already established and functional in schools.

40 students from the 20 champion schools of Kosovo participated in this intensive training and gained knowledge about costume design for theatrical performances, with the mentoring and lecturing of the theater/artist costume designer, Njomëza Luci.

The first session (11.28.2020) addressed topics such as: the role of costumes in a performance, identifying the characters of the show, gathering information about the characters, inspiration and ways of re-

searching it, designs, materials that can be used and recycling them. The work of the students continued throughout the week, working on the “tasks” they had received from the coach Njomëza Luci, whom they worked diligently until late in the evening, presenting them on tour and presenting them in their virtual groups.

The second session (12.05.2020) focused more on practical work with students from a distance, of course with the masks, colors, papers and other work materials they had with them, donated by Art-polis a day earlier.

These activities are supported by the project “ArtEd - Growing through art in education” supported by German Development Cooperation, implemented by GIZ in cooperation with Art and Community Center - Artpolis.



Training “Theater Based Education”

21-23
FEBRUAR

Another important activity under the third pillar was the training on Theater-Based Education with Peers for young men and women from all communities living in Kosovo. On February 21-23, 2020, the training brought together young men and women from different municipalities of Kosovo to gain knowledge on theater, theatrical techniques, improvisation, creation of short scenes by participants, breathing exercises, watching rhythm, analysis, etc. Topics covered were: gender-based violence, gender equality, sexual harassment, discrimination, bullying and the influence of social media. Artpolis in the framework of the project “Humanrightivism” supported by the Swedish International Development Cooperation Agency - Sida / Community Development Fund - CDF organized training for Theater-Based Education with Peers for young people from all communities living in Kosovo.

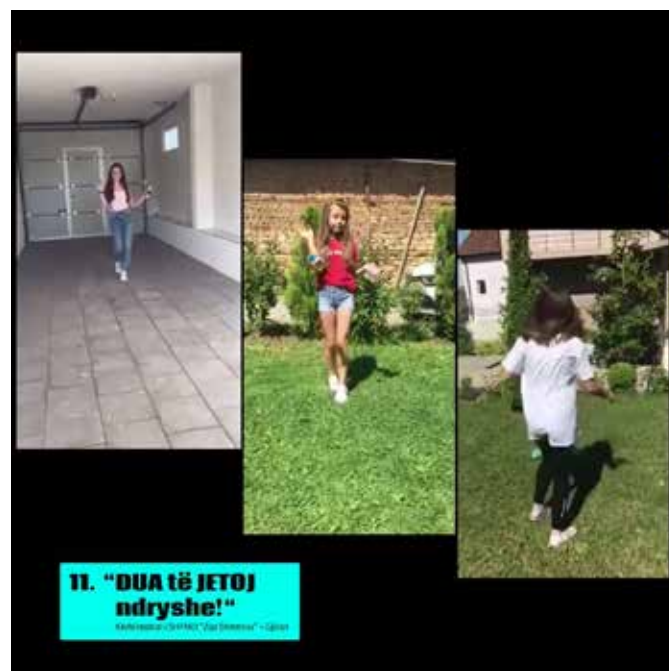




Forum Theater Play “Psychotheater”

18
FEBRUARY

During 2020, several plays were presented, one of them was on 18.02.2020 in the city of Kamenica, the forum-theater play “Psychotheater”. The purpose of this show was to educate and raise awareness among young people about the importance of mental health and the support of a psychologist. Our society often misunderstands the role of the psychologist and has prejudices about people seeking advice from them. This show has dealt with this topic emphasizing that everyone needs advice from a psychologist and we should not be ashamed of this. The audience consisted of students, professors and school psychology, together engaged in open discussion to ask questions and comment on the topic of the play. Performers: Endrit Shkodra, Lidiona Marovca, Mirela Zubaku and Rrezarta Dërmaku. Director and moderator of the show: Nature Kallaba. This performance was supported by the US Embassy, the Committee on Democracy Funds, in the framework of the project “ArtEd - art beyond ethnicity”.



Youth Theater Festival, 8th Edition, Online

21
DECEMBER

This year, the 8th edition of the Theater Festival for Young Men and Women was held on December 15-18, it was organized differently than before, due to the pandemic situation with Covid-19. Unlike previous years, when all theatrical plays were shown in the theater in front of the audience and the jury, this year's festival took place virtually on the platform www.teatriri.com, through which the public had the opportunity to watch all 20 videos - competitive dramas as well as vote online. While, the selected professional jury was composed of: Ilire Vinca - actress, Dardan Kryeziu - psychologist and Kushtrim Shaipi - consultant, gave their evaluation through points.

The special feature of this edition was that instead of theatrical performances, the festival presented video-dramas created in pandemic conditions, during isolation, from the homes of primary school students, who are also participants of theater clubs in 20 champion schools of Kosovo. These video-dramas have emerged as a result of the dedicated and tireless work of students, teachers and 3 mentors of these clubs: Daniela Markaj - actress and coach, Qëndresa Kajtazi - actress and coach, Edlir Gashi -

actor and coach, who are created within the project "ArtEd - Growing through art in education" supported by GIZ Kosovo, on behalf of the German Government.

After the closing of the online voting and the evaluation of the professional jury, the Festival was closed. Whereas, the announcement of the winners for the first three prizes as well as the Special Jury Prize was made on December 21, 2020.

Awards: First place - "Discrimination against persons with disabilities" by the theater club of SHFMU "Xhemajl Mustafa" in Pristina; second place - "Bullying" from the theater club of SHFMU "Asim Vokshi" in Pristina; third place - "Do not deny me the right!" from the theater club of SHFMU "Zekeria Rexha" in Gjakova. While the Special Jury Prize - "Wait, wait - because you have friends" was awarded to SHFMU "Thimi Mitko", Gjilan.

This project was organized by Artpolis - Art and Community Center, with the support of GIZ Kosovo on behalf of the German Government.



“Theater Based Education” - Kukaj

4-6

SEPTEMBER

Open-air theater-based education was held for three days in Kukaj on September 4, 5 and 6, with young men and women from different cities and communities.

The training gave participants the opportunity to learn theatrical techniques, stage movements and choreography, improvisations, creation of short scenes, breathing exercises, rhythm tracking, analysis, etc. Keeping distance and masks, the training also provided a safe space for young participants to socialize and make new friends, regardless of their differences. Topics covered were: gender-based violence, gender equality, sexual harassment, discrimination, abortion, early marriage.



The training was held by director Zana Hoxha, actor Edlir Gashi and choreographer Robert Nuha. The training ‘Theater Based Education’ was supported by - UNFPA Kosovo.



Forum Theater “Unlived Happiness”

A group of young people, from different communities living in Kosovo, came together to create a performance based on the knowledge they have learned during the 3-day training: Theater-Based Education. Led and led by their coach, artist Edlir Gashi, in their performance young people addressed a very negative phenomenon in our society, early marriages. “They were very open-minded, informed, energetic and very hardworking and there was an excellent collaboration between them,” the play’s director, Gashi, described the group.



The youth show at the forum theater “Unlived Happiness” begins with 10th graders, enjoying adolescence with its best and its problems. Among them is a student named Lira, who is the best in her class. Her life seems to be going well until one day she will return for good.

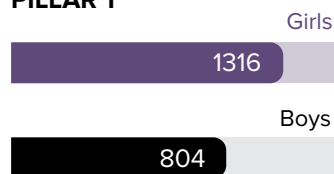
Actors: Arta Shaqiri, Arjana Gashi, Ardijan Krasniqi, Eli Vula, Habib Berisha, Dafina Bytyqi, Durim Ademaj, Goneta Ademaj, Burhan Ramadani, Veton Gashi. Director and facilitator: Edlir Gashi.

“Unlived Happiness” was organized at the High School of Music “Prenk Jakova” in Prishtina on September 28, 2020, at the Center “Fidan Lahu” in Fushë Kosovë on September 29, 2020, and at the Youth Center “Fahri e Naxhije Buçinca” in Vushtrri on September 30, 2020.

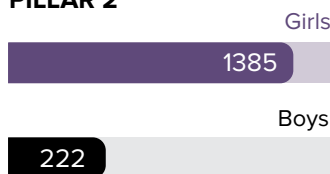
This project was supported by: cfd, Unfpa

Participation in activities during 2020

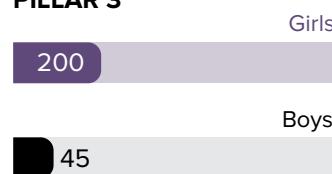
PILLAR 1



PILLAR 2



PILLAR 3



8.9K
Page Likes

326.192
People Reached
during 01.01.20 - 01.01.21

67%
Women Audience
during 01.01.20 - 01.01.21

33%
Men Audience
during 01.01.20 - 01.01.21

GENDER



68%
Women



32%
Men

WOMEN

0.4%
19%
29%
11.4%
5%
1.9%
0.9%

AGE

13-17
18-24
25-34
35-44
45-54
55-64
65+

MEN

0.2%
6.3%
13.3%
7.2%
3.6%
1.5%
0.9%

TOP CITIES

38% Prishtina
2.1% Tirana
1.5% Belgrade
6.3% Gjakova
4% Prizren
3.9% Ferizaj
3.7% Mitrovica
3.2% Gjilan
2% Fushë Kosovë
3.9% Peje



1.5K
Page Followers

175.513
People Reached
during 01.01.20 - 01.01.21

69%
Women Audience
during 01.01.20 - 01.01.21

31%
Men Audience
during 01.01.20 - 01.01.21

GENDER



69%
Women



31%
Men

WOMEN

1.3%
19.7%
29%
13%
3.6%
1%
0.9%

AGE

13-17
18-24
25-34
35-44
45-54
55-64
65+

MEN

0.9%
7.6%
6.9%
6.9%
2.4%
0.1%
0.4%

TOP CITIES

38% Prishtina
4% Tirana
3.6% Gjakova
3% Prizren
3% Fushë Kosovë

Social Media Outlets

ARTPOLIS- ART AND COMMUNITY CENTER

 Facebook account: Qendra Artpolis
Facebook page: [Artpolis - Art and Community](#)
Facebook group: [Artpolis Kosova](#)


 Instagram: [ArtpolisCenter](#)


 Twitter: [QendraArtpolis](#)


 Vimeo: [Artpolis - Art and Community](#)


 Web: [Artpolis](#)


FEMART

 Facebook page: [FemArt Kosova](#)


 Instagram: [FemArtKosovo](#)

 Twitter: [FemArtKosovo](#)


 Web: <https://femart-ks.com/>


 Youtube: [FemArt Festival](#)


THE FIRST VIRTUAL MUSEUM OF ACTIVISTS

 Web: [WAM - Women Activists Museum](#)

KCR - KOSOVO COALITION FOR RECONCILIATION

 Facebook page: [Kosovo Coalition for Reconciliation](#)


 Instagram: [KosovoReconciliation](#)


 Web: [KCR](#)

LEARNING NOT HARASSMENT

 Facebook page: [MesimJoNgacmim](#)

TREVELING THEATER FOR CHILDREN AND YOUTH

 Facebook page: [Treveling Theatre for Children and Youth](#)

 Web: [Teatri Ri](#)

Artpolis - Art and Community Centre

Media monitoring

Newspapers: 46 articles written by the media

TV shows: 22 shows, Facebook videos, youtube

Radio: 4 interviews



YOUTUBE.COM
"Artpolis" organizoi kampin e artisteve dhe aktivisteve ;



YOUTUBE.COM
Premiera e shfaqjes "Lidhmë mua" në festivalin "FemArt"



KOHA.NET
Shfaqja "Zgjimi i Pranverës" nga Zana Hoxha përfaqëson Kosovën në festivalin e Shkupit



YOUTUBE.COM
"Zgjimi i pranverës" rihap dyert e Teatrit Kombëtar të Kosovës 06 10 2020



GAZETASCANNER.COM
Regjisorja Rita Krasniqi shpalos në ekran vështirësitë e komunitetit LGBTQI+ me filmin e saj 'Adelina'



INSAJDERI.DRG
Femart 8-të publikon raportin "Drejt Solidaritetit dhe Bashkëpunimit" – me një konferencë ndërkombëtare sh...



INSAJDERI
FemArt, festivali që në kohë pandemie zgjati dorën e "Solidaritetit dhe qëndrueshmërisë" - Insajderi



KOHA.NET
"FemArti" në transformim, përballë sfidave me art e aktivizëm



KOHA.NET
"FemArti" si provokim për solidaritet dhe qëndrueshmëri



KOSOVOTWOPPOINTZERO.COM
Connecting through complexities, producing grounded art - Uresa Ahmeti



KULTPLUS.COM
Arti dhe solidariteti bashkoi gratë në kohë pandemie, si rezultat sollën dy premiera në FemArt



KULTPLUS.COM
Teatri Kombëtar hapë dyert për publikun me premierën e shfaqjes "Zgjimi i Pranverës"



KULTPLUS.COM
'Zgjimi i pranverës' e regjisorës Zana Hoxha, shpërblehet me 'Grand prix' në SkupiFestival



KULTPLUS.COM
Premiera "Zgjimi i pranverës" u shfaq mbrëmë pa publik, sfidoi normat morale

[Learn More](#)

Artpolis/FemArt

Kalbo.com - The Femart Festival 2020 closes

<https://bit.ly/3tD9mob>

Tonight Femart Festival ends 20.10.2020

<https://bit.ly/3ezwRrZ>

Kalbo.com - The 8th edition of Femart Festival 2020 opens

<https://bit.ly/32zAbh2>

Klan Kosova - FemArt Festival opens

<https://bit.ly/3aoKAAo>

Kalbo.com - This month the 8th edition of "FemArt" is being held

<https://bit.ly/3sxOEER>

Kalbo.com - The 8th edition of Femart Festival 2020 opens

<https://bit.ly/32zAbh2>

Kalbo.com - This month the 8th edition of "FemArt" is being held

<https://bit.ly/3sxOEER>

KultPlus - FemArt Festival comes with the 8th edition this year, dates are published

<https://bit.ly/3v52srW>

KultPlus - With the motto 'Solidarity and Resilience', the 8th edition of the 'FemArt' Festival begins

<https://bit.ly/3xd9SeM>

KultPlus - The National Theatre opens its doors for the public with the premiere of the play "Spring Awakening"

<https://bit.ly/3v86sYN>

KultPlus - Art and solidarity united women in time of a pandemic, as a result they brought two premieres in FemArt

<https://bit.ly/3enP37y>

KultPlus - FemArt Festival comes with the 8th edition this year, dates are published

<https://bit.ly/3v52srW>

KultPlus - "Spring Awakening" reopens the doors of the National Theater of Kosovo

<https://bit.ly/3v86sYN>

KultPlus - Art and solidarity united women in time of a pandemic, as a result they brought two premieres in FemArt

<https://bit.ly/3enP37y>

Koha.net - "FemArt 2020" is held from 15 to 20 October

<https://bit.ly/2QISbN>

Koha.net - "FemArt" transforming, facing challenges with art and activism

<https://bit.ly/3grNqZ7>

Koha.net - "You are me" and "What men want" clashing gender perspectives

<https://bit.ly/3grbxqY>

Insajderi - Femart 8 publishes the report "Towards Solidarity and Cooperation" - with an international conference unveiled the achievements of women and what needs to be done next

<https://bit.ly/2P6oyuK>

Koha.net - "FemArt" as a provocation for solidarity and resilience

<https://bit.ly/32vbRgi>

Koha.net - "FemArt 2020" is held from 15 to 20 October

<https://bit.ly/2QISbN>

Koha.net - "FemArt" transforming, facing challenges with art and activism

<https://bit.ly/3grNqZ7>

Koha.net - "Silver Boom" occupies the public spaces with women's freedom

<https://bit.ly/3ao2ROn>

Koha.net - "FemArt" as a provocation for solidarity and resilience

<https://bit.ly/32vbRgi>

Koha.net - The premiere of the dance performance "Tie me up" in "Femart" festival

<https://bit.ly/3yQID8>

Klan Kosova - FemArt Festival is opened

<https://bit.ly/3aoKAAo>

Klan Kosova - What activities continued the two last days of

"FemArt" festival

<https://bit.ly/2QNF17S>

Klan Kosova: Ora shtatë – guests: Arlinda Morina - Liki, director dhe Uresa Ahmeti

<https://bit.ly/3asV9T5>

Klan Kosova: Emisioni i mëngjesit - Natyrë Kallaba, play premiere

"You, are me" in FemArt Festival

<https://bit.ly/3xq98VZ>

RTK 2 - THE 8TH EDITION OF FEMART FESTIVAL IN KOSOVO ENDED

<https://bit.ly/3sAx8Q3>

RTK2 - Morning program – interview in the studio

<https://bit.ly/3tJeDdW>

RTK2, Morning program

<https://bit.ly/3tJeDdW>

RTK2 - Zoe Gudovic – the artist talks about the international Femart festival, which is held in Pristina from 15 to 20 October

<https://bit.ly/3tloPmM>

RTK Live - The 8th edition of Femart Festival ended

<https://bit.ly/3sAx8Q3>

Zoe Gudovic - artist talks about the international Femart festival, which is held in Pristina from 15 to 20 October

<https://bit.ly/3tloPmM>

Pristina insight - Femart's 8th edition celebrates resilience and solidarity in challenging times -

<https://bit.ly/3xq7wvp>

Pristina insight - Etno Fest celebrates women and the sun in its 10th year

<https://bit.ly/2RH9rsD>

Insajderi - FemArt, the festival that during the time of a pandemic stretched a hand of "Solidarity and Resilience"

<https://bit.ly/3avIAGu>

Insajderi: Femart 8 publishes the report "Towards Solidarity and Cooperation" - with an international conference unveiled the achievements of women and what needs to be done next

<https://bit.ly/2P6oyuK>

RTV21 - "Femart" festival closes tonight

<https://bit.ly/3ezwRrZ>

TV21: Morning TV show – The 8th edition of Femart Festival begins tonight

<https://bit.ly/3xd2qJ7>

RTV 21 - The 8th edition of the Youth Theater Festival

<https://bit.ly/2P8q4MZ>

Radio Kfor - Applications for Femart festival are open

<https://bit.ly/2QMSoVu>

Radio Kfor - Applications for Femart festival are open

<https://bit.ly/2QMSoVu>

Radio Kfor – Poetry for Power

<https://bit.ly/3gmOo9c>

Gazeta Blic - The movie "Adelina" by Rita Krasniqi with a successful premiere in the FemArt festival in Kosovo

<https://bit.ly/3dEqXXg>

Kosovo Live360 - Femart Festival 8 is held from 25 to 20 October 2020

<https://bit.ly/32yQieK>

Observerkult - Femart 2020 is held from 25 to 20 October

<https://bit.ly/3v6gPwb>

Kids of Kosova – The 8th edition of Femart Festival starts on 15-20 October in Prishtina
<https://bit.ly/3ed4eQQ>

Exit News - Solidarity and Resilience through Women Rights Kosovo Festi-val - Exit - Explaining Albania
<https://bit.ly/2P6mfYC>

Literary newspaper
<https://bit.ly/2QGJuZY>

Teatri Oda - FemArt Festival - The 8th edition
<https://bit.ly/3dBNuUx>

Exit.al - Solidarity and Resilience through Women Rights Kosovo Festival
<https://bit.ly/3thJHG>

"Spring Awakening" reopened the doors of the National Theater of Kosovo
<https://bit.ly/3gzy6JY>

Koha.mk - "Spring Awakening" on the fourth night of FNT Skupi Festival Skopje
<https://bit.ly/32yr1kR>

What activities continued the two last days of "FemArt" festival
<https://bit.ly/2QNF17S>

KosovaLive360 - Femart Festival 8 is held from 25 to 20 October 2020
<https://bit.ly/32yQieK>

Observerkult - Femart 2020 is held from 25 to 20 October
<https://bit.ly/3v6gPvb>

Kids of Kosova - Agenda
<https://bit.ly/3dDWPLs>

Kids of Kosova - FemArt Festival - 8th edition from October 15 to 20 in Prishtina
<https://bit.ly/3ed4eQQ>

Exit News.al – Solidarity and Resilience through the festival for women's rights
<https://bit.ly/2P6mfYC>

Literary newspaper
<https://bit.ly/2QGJuZY>

Teatri Oda - FemArt Festival – 8th editions
<https://bit.ly/3dBNuUx>

Gazeta Scanner - The director Rita Krasniqi unfolds on screen the challenges of the LGBTQI+ community with her movie 'Adelina'
<https://bit.ly/3uZw6Po>

ABC News. Al - A woman is still treated as an object
<https://bit.ly/3sGTy2e>

TV Dukagjini – Tv Show "Reload"
<https://bit.ly/2RU8e7V>

T7: TV show #gjesi - "Femart 2020" – Solidarity and Resilience
<https://bit.ly/3auoA7b>

Kanal 10: TV show "Pasdite"
<https://bit.ly/3n8GGB2>

Gjesi- The 8th edition of the Youth Theater Festival
<https://bit.ly/32w9xp5>

Alsat M – The 8th edition of the Youth Theater Festival
<https://bit.ly/3xfvgQg>

Radio KFOR 90.2 – The short article about Video drama "A want to live differently" – 16.06.2020
<http://radiokfor.com/1/sot-online-mund-ta-ndiqni-video-dramen-dua-te-jetoj-ndryshe/>

Radio KFOR 90.2 – The short article about Video drama "TechNO -Cyberbullying" – 24.07.2020
<http://radiokfor.com/1/53815-2/>

FindGlocal - Travelling Theater for Children and Youth
<https://bit.ly/3kca0U4>

Ktv - Students with videos against cyberbullying 27 07
<https://bit.ly/3byjYh>

KTV show SOT
<https://bit.ly/2ZHQgqE>

RTV 21 - The 8th edition of the Youth Theater Festival 18.12.2020
<https://bit.ly/34tiyRl>

ATV Live "ARTPOLIS" ESTABLISHES THEATER CLUBS IN 20 SCHOOLS
<https://bit.ly/3at3FSd>

Koha.Net "Artpolis" involves students in theater for online performances
<https://bit.ly/3aGC14l>

Art & Community Centre Engages Children of Pristina to Address Different Phenomena through Online Forum Theatre Performances -- EU TASCO
<https://bit.ly/3qKVwyn>

Kohavision – The organization "Artpolis" establishes theater clubs in elementary schools
<https://bit.ly/3um1NCO>

Radio Kfor - 'How do I feel?'
<https://bit.ly/3asILCp>

Radio KFOR 90.2 – The video drama "Wait, wait, you have friends" is shown
<https://bit.ly/3iCTFxf>

During 2020, the activities of Artpolis - Center for Art and Community have had wide coverage by local and national media.

Important space has occupied the 8th edition of the FemArt Festival, which has had many activities and despite the situation with the pandemic all have been realized as planned.

Over 100 media outlets have followed and published articles, reports, blogs, and podcasts of Artpolis - Center for Art and Community and FemArt Festival activities.

Pillar IV:

Investing in the financial and institutional sustainability of Artpolis

Artpolis, although in a pandemic year, one of the main goals of the program was the financial and program stability of the organization. This year showed that Artpolis has made progress in achieving the goals and programs of the strategy even in times of pandemics, the staff managed to carry out dozens of activities and implement a large part of the strategy. Artpolis participated in training and networking conferences throughout the year and tried to expand the circle of cooperation with many international and local organizations. Artpolis, due to COVID-19, changed offices to have more space as well as to create a safe environment by adapting to distance and pandemic measures. This year Artpolis also has its own car, as a permanent asset of the organization. Artpolis in 2020 signed the first institutional grant EJA from KCSF as well as from Urgent Action Fund supported by a regional project to increase the well-being of activists.



Capacity building for the staff of Artpolis

24-26
JANUARY

The staff of Artpolis had a short trip, to silently work, rest and reflect for the following year. For three days the united and empowered, created the activity plan for 2020.

13-15
NOVEMBER

Empowered, active, positive and full of energy we will make good changes!



Capacity building for the staff of Art and Community Center - Artpolis is one of the main goals of the program. This year shows that Artpolis has made progress in achieving the goals and programs of the strategy even in times of pandemic, the staff managed to carry out dozens of activities and implement at least 85% of its strategy. Artpolis staff had two workshops this year, the primary goals of the workshop were to meet the objectives of the Artpolis strategy 2018 - 2022. The workshop also aimed to increase staff capacity in improving skills, knowledge, preparation and training in the Management Cycle of Project and Team Building, so that staff work is completed by adapting to future circumstances or changes that have come or may come as a result of COVID-19, as well as strengthening organizational capacity and implementation plans.



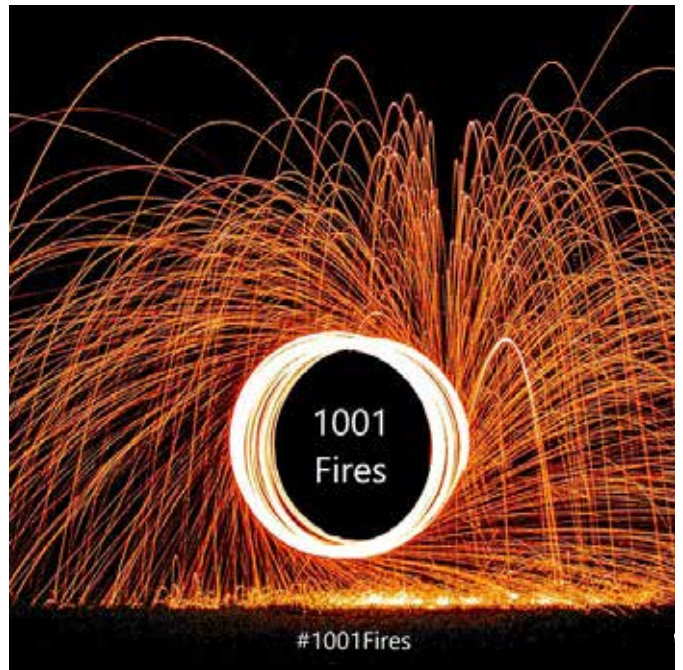
6

FEBRUARY

Presentation of the seminar on promoting and networking

In Skopje's event, in the seminar on promoting and networking in the framework of EU support for Cultural Cooperation in Western Balkans, representative of Artpolis was Diellza Bezera. She shared with the present persons the experience and goals of Artpolis, where through different activities during 2020 the purpose was enhancing welfare of people living in Kosovo, especially women's and youth's.

The two-day program visioned to secure a wider space of cultural regional cooperation, with a main focus of presenting and interpreting calls for support for Projects of Cultural Cooperation with the Western Balkans.



25

JULY

#1001Fires - Art and Solidarity during Covid-19

#1001Fires - July 25 2020, is a solidarity and connection day, and we joined other artists and the creative culture in the whole globe to share a fragment of our work created during the COVID-19 crisis. The closed premiere of the musical play "Spring Awakening" raised interest in #1001Fires.

1001 Fires is a fundamental network that connects workers of art and culture in artistic disciplines and visions to exchange ideas, critical dialogue, and support, by emphasizing that no artist or culture creator should be left behind, during or after the crisis.

Artpolis volunteer activities:



17
MAY

#MeTeatrin

Artpolis in cooperation with several other organizations, artists and activists organized a symbolic action in solidarity #MeTeatrin, in front of the National Theater, Prishtina.

The Government of Albania in cooperation with the Municipality of Tirana, in an unprecedented act, on 17.05.2020, early in the morning demolished the historic building of the Albanian National Theater. The bandit action has been accompanied by violence against artists and activists who have been defending the theater for almost 3 years now. Dozens of activists and artists were arrested and taken to the

police station in the early hours of the morning, including journalists.

In March 2020, the Tirana National Theater building was listed among the seven most endangered buildings in Europe by Europa Nostra - one of the largest cultural heritage preservation organizations in Europe.

The Alliance for the Protection of the Theater has called for a protest in Tirana and hundreds of citizens have gathered in the area around the Theater. "As a sign of solidarity with their almost three-year effort, today at 17:00 they gathered in front of the National Theater of Kosovo, to express their indignation with this unparalleled arrogance and opposition to this action of the Albanian Government and the Municipality of Tirana."



5
DECEMBER

Artpolis also marked the **International Volunteer Day 2020: "Together We Can Through Volunteerism"**. "Volunteers are the only human beings on the face of the

earth who reflect the compassion, the selfless care of this nation, the patience and simply the love of each other," Erma Bombeck.



8
DECEMBER

Art and Community Center - **Artpolis engaged in a voluntary initiative in order to improve education in general**, and raise awareness of the habit of reading different literature for primary school students “Martyrs” of Has ”in the village of Kabash - Has, Municipality of Prizren. Artpolis has also voluntarily managed to collect 280 books for this school, thanking the contributors of this initiative: Multimedia Center, American Corner - Prishtina, Ariana Qosaj Mustafa, Drenusha Zajmi Hoxha, Zana Hoxha, Venera Ismaili, Jetbardha Selmani, Tenzin Dolker, Dukagjini Library and Artpolis organization.

masks at various points in the city of Prishtina. Locations where the masks were distributed: CIVIKOS Platform - Tringë Smajli Street; ARTPOLIS - In front of the National Theater; DEMOCRACY PLUS - Justiniani Street (before entering the underpass); PEN - Urban Bus Stations (at the Cathedral and the Rectorate); KOSOVO CIVIL SOCIETY FOUNDATION (KCSF) - Palace of Youth (before New Born); YMCA - Qamil Hoxha Street (near the Ministry of Culture, Youth and Sports).

Protecting the health of citizens and respecting the recommendations of institutions should be a priority for all.

16
JUNE

Art and Community Center - Artpolis worked to raise public awareness on the importance of wearing a mask. Artpolis in cooperation with the Civikos Platform, PEN - Peer Educators Network, Democracy Plus, KCSF and YMCA in Kosovo have launched the #VendoseMasken campaign that aims to raise awareness of the citizens of Kosovo on the importance of using masks in public places. The online campaign #VendoseMasken started on June 16, 2020 with a symbolic action through the distribution of over 600

9
MARS

Art and Community Center - Artpolis joined the initiative to contribute to the **mini-library located at the “Heroines” Memorial with books and reports dedicated to women’s well-being and gender issues**. The mini-library was opened on March 8 by ETEA, to mark International Women’s Day, in collaboration with “Kosova Women’s Network”, the Kosovar Center for Gender Studies and Artpolis - Art and Community Center.

Blogs in 2020



Qëndresa Hyseni
may, 2020

Blog: Sexual Harassment as a Form of Public Space Control, May 18, 2020.

Qëndresa Hyseni, writes:

Being a girl and a woman will inevitably force you to face the phenomenon of sexual harassment. From an early stage of puberty you begin to face some irritating, contemptuous, insulting and denigrating voices that are issued in your direction, violating the integrity and denying the basic right to feel free and safe in public spaces, to your right that has met you from birth and that unfortunately the prevailing social norms tend not to let you know that it exists, your right for which it has historically been fought and continues to be fought today.

and consequently legitimizes injustice generation after generation.

You are sexually harassed on the street, at school, at university, at work and in any other space where it is claimed that you should only meet men. You are harassed by boys and men who claim to have it “by nature” with harassment and their cognitive capacities despite intellectual uplift, are not put into function to accept a different truth. Despite the fact that sexual harassment has become part of our daily lives and often as a momentary solution is ignored, this in no way legitimizes harassment and does not absolve the bully from responsibility and the burden of guilt he has. Among other things, thinking critically about this phenomenon, has enabled us to get out of the closed orbit which without our will has been nurtured within us by society for years. Stripped of these deeply patriarchal and traditional beliefs, we realize that our bodies, clothing, and behaviors are in no way factors that influence the harassment we experience in almost every country and every day.

To read the blog please click on the link:

<https://bit.ly/3trKgrU>

Blog: “Theater Based Education” Training Helped Me Build Professionally, May 8, 2020.

Rrezarta Dermaku, writes:

Children with special needs are no wonder or unusual thing. They just want to be like others, to be accepted.

We all know that art-based learning encourages expression through drama, dance, music, film, etc., where all students can participate either by creating ‘art’ or engaging in artwork. The value of art activities for children with special needs cannot be overstated. Art especially provides children with special needs with a penchant for expression and creativity. Art activities are good ways to boost self-esteem.

To read the blog please click on the link:

<https://bit.ly/2Q0rrNM>



Rrezarta Dermaku

febru, 2019

“Përmas artit, mund të ndihmojmë në ndërtimin e vetëvlerësimit, të sjellim gezim dhe të sigurojmë motivim për fëmijet.”

INCOME AND EXPENDITURE STATEMENT



INCOME

INCOME	€ 285,673
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TOTAL INCOME	€ 285,673
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EXPENSES

SALARY EXPENSES (PERDIEM, FEE, SERVICE CONTRACTS)	€ 177,480
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OPERATING EXPENSES	€ 6,350
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MAINTENANCE COSTS	€ 88,455
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FUEL AND TRAVEL COSTS	€ 7,602
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COMMUNICATION COSTS	€ 2,896
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DEPRECIATION COSTS	€ 2,227
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TOTAL FOR EXPENSES	€ 285,673
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REVENUE AND EXPENDITURE FROM DONORS

	REVENUE	EXPENDITURE
CFD	€ 62,000	€ 62,941
GIZ	€ 43,328	€ 43,328
CDF SIDA	€ 43,021	€ 40,817
EU KCR	€ 42,257	€ 33,813
KTK	€ 41,496	€ 39,963
UNFPA	€ 28,239	€ 26,528
URGENT ACTION FUND	€ 24,966	€ 1,300
US EMBASSY	€ 10,851	€ 16,671
MINISTRY OF CULTURE, YOUTH, AND SPORTS	€ 8,000	€ 8,000
MUNICIPALITY OF PRISHTINA	€ 7,000	€ 7,000
OTHERS	€ 9,246	€ 5,313
REVENUE FROM LAST YEAR	€ 21,111	€ -
DEFERRED INCOME	€ (55,841)	€ -
TOTAL REVENUE AND EXPENDITURE FROM DONORS	€ 285,673	€ 285,673

The financial statements have been prepared in accordance with International Financial Reporting Standards. The Financial Statements have been prepared for reporting purposes in accordance with applicable International Financial Reporting Standards and represent the entire statement that occurred in ARTPOLIS during 2020. The Financial Statements are prepared on a cash basis, according to which income and expenses are recognized at the time they are received or paid. The organization uses QuickBooks to prepare financial statements

Below you can find the link of Artpolis audit report for 2020

<https://artpolis-ks.com/eng/independent-auditors-report-and-financial-statements-for-the-year-ended-december-31-2020/>

Staff of the Art and Community Center - Artpolis, 2020

1. Zana Hoxha – Executive Director
2. Jetbardha Selmani – Project Manager
3. Agnesa Xheladini – Project Manager
4. Diellza Bezera – Project Manager
5. Venera Ismaili – PR and Outreach Officer
6. Donarta Limanaj – Manager of Administration and Finance
7. Jeta Gashi – Assistant in Finance
8. Elira Lluka – Outreach Officer
9. Nefertita Bardhi – Project Coordinator
10. Hanë Meta – Project Assistant
11. Arta Tërstena – Project Assistant



This report was prepared by Jetbardha Selmani and Agneta Bytyqi - assisted by the staff of the Center for Art and Community.

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TW: Artpolis qendraartpolis

Group: Artpolis Kosova

Vimeo: artpoliscenter

